

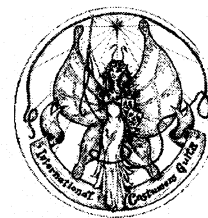


The ICG Newsletter

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Volume IV, Issue 6 - December 2005

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

ICG Guidelines for International-Level Masquerades and Competitions - Revision Committee Latest Update

The International Costumers Guild Guidelines Revision Committee has submitted the final draft of "ICG Guidelines: Ensuring Fair Competition" to the Board of Directors. It is the committee's recommendation that the Board of Directors retire the current "Guidelines for International-Level Masquerades or Competitions" and adopt the new draft. A motion to do so is being drafted and will be submitted to the Board of Directors for action.

Please review the final draft. If you are an ICG member, please contact your Board Representative and let them know that you support or oppose this action.

Guidelines Committee webpage:

<http://www.costume.org/guidelines-committee/>

"ICG Guidelines: Ensuring Fair Competition" (new):

<http://www.costume.org/guidelines-committee/draft3.html>

"Guidelines for International-Level Masquerades or Competitions" (old):

<http://www.costume.org/documents/guidelines.html>

In Memoriam: Kelly Turner

Kelly Turner passed away early in the morning of September 18, 2005 of systemic organ failure after a brief and totally unexpected illness. He was 43.

Kelly was an extremely active fan and costumer for approximately two decades (early 70s to early 90s). In recent years, he attended fewer science fiction conventions because of his busy work and lecture schedule, but still maintained a healthy interest in the genre.

Kelly started costuming and attending science fiction conventions at an early age. He was a fan of the original STAR TREK and began attending meetings of S.T.A.R. San Diego late in 1974. (S.T.A.R. was the San Diego chapter of the STAR TREK Association for Revival, which later evolved into a general science fiction club.) At 14, Kelly was one of its youngest members. He was also a founding member of Infinity One, a second San Diego-based science fiction club started in 1978.

Among his first costumes were a Colonial Warrior uniform from the original BATTLESTAR GALACTICA TV series, and a dress uniform from the BUCK ROGERS TV series from the same era (late 1970s). Kelly and his mother worked together to draft the patterns and construct these costumes.

(Continued on Page 2)



Message from the (Acting) Editor

Hello, ICG Members! Merry Christmas, happy Chanukah, Kwanzaa, Solstice, and anything else you celebrate (up to and including my eldest daughter's birthday - happy 5th birthday, Katie darling)! Welcome to my first issue as Acting Editor of the ICG Newsletter. I hope you enjoy the fruit of the Editorial Board and my labors. I'm including in this issue news on what fun the local chapters had throughout the year, a review of a truly-fabulous book on the Star Wars costumes, and more. Thanks especially to Stacey Jenkins, Linda Wenzelberger, and the families and friends of Kelly Turner and Bobby Gear for their contributions, and to Alys Hay, who kindly walked me through the wilds of copyright law. For the new year, my goal is to continue to make our newsletter as content-rich as possible. But to do this, I need your help! Please - send me your tired, your poor, your newsletter articles in need of publication! As my Taminy Hall ancestors urged, send early, send often. This newsletter can be a great tool (especially for those of us, like me, who just love to see our names in print), but only if the membership makes it so! If you want to see content - send it to me! I'll publish what you send, add some content of my own, and together, we can make this newsletter a real treat to read for ICG members worldwide. Thanks for reading, and I'll look forward to hearing from you soon!

Quinn Hunter

In Memoriam: Bobby Gear

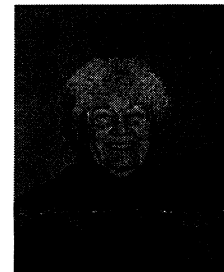
On June 25th, 2005 Bobby Gear died at the Gilchrist Hospice, of natural causes related to pancreatic cancer.

Bobby taught for 38 years in the Prince George's County Maryland school system at Montpelier Elementary School and Buck Lodge Middle School where she touched thousands of lives. In the summer of 1992 she teamed with another dedicated teacher to create a free summer school 3 mornings a week that helped 25 foreign born children keep their hard won language skills sharp. A special project of hers was the Reading is Fundamental (RIF) program which provides free books for students.

She was an active member of the Baltimore Science Fiction Society (BSFS) where she encouraged BSFS to raise thousands of dollars each year during "Balticon" for the RIF program at her school. She supervised the annual Young Writers' Contest, was a past Treasurer of BSFS, and ran the Masquerade Green Room at Balticon, a task she performed for many other conventions.

Bobby was a founding member of both the Greater Columbia Fantasy Costumers' Guild and the International Costumers' Guild. Her first winning costume was "Lady of the Peacocks" at the 1986 Worldcon (Most Beautiful Novice) while her last competition costume was "Nanny Ogg" (part of a group costume) at the 2004 Worldcon (Most Humorous Master & Best Disc World);

(Continued on Page 2)



NOTE: DEADLINE FOR SUBMISSIONS FOR NEXT ISSUE IS JANUARY 15TH!

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(ARTWEAR continued from page 3)

One of the most effective uses of Fortuny style pleating exhibited was a piece that Justine Limpus Parish created called *Nouveau Renaissance*. The piece had been created for a Bernina Fashion show and was a wonderful example of painting techniques and subtle fabric manipulation. The cape was block and digital inkjet printed, hand painted and dyed. The back of the cape was a peacock whose tail feathers were painted and appliqued onto organza so that the dress underneath showed through.. the dress was a beautiful peacock teal blue that was painted with peacock tail feathers as well and then fortuny pleated to release into the train where the full eyes of the tail trailed behind the wearer. While the photo doesn't do justice to the beauty of the garment, you can see it at on her home page at <http://www.home.earthlink.net/~parishjt/id1.html>

While many of the pieces appear dated now, all of the techniques that were used are very inspiring for a costumer or, for that matter, anyone who creates garments. I never would have thought to use expanding foam plastic to create a collar piece, but now I've got some ideas brewing around that. Ina Kozel's majestic cape, *Our Lady of Rather Deep Waters* (yet another amazing example of the vibrant color and detail that silk allows you to achieve) was the one that used the expanding foam plastic, painted in a shimmering array of iridescent colors and looking every bit like an exotic coral reef.

Another favorite of mine (which sadly is not in the catalog) was a shift dress that used straight pins to simulate fur. Not the most practical garment for everyday wear, but an interesting concept that I'd like to try, maybe for a small handbag.

I had the good fortune this year to see the Artwear exhibit not once, but twice. In a clever marketing ploy, the museum had promised it would rotate the collection halfway through the exhibit period and bring out some new pieces, so of course, I had to return a second time to see what else they were going to treat us to.

For those of you who were unable to see the exhibit firsthand (and even those who did), I highly recommend the catalog of the exhibit – which features virtually all of the pieces that were on display, many of them shown on people rather than mannequins, and also highlights many other pieces of the featured artisans work. It is available thru the museum (www.thinker.org) or discounted at Amazon.com : Artwear: Fashion and Anti-Fashion published by Thames and Hudson ISBN -13 978-0-500-28537-4

Ed Note: Unfortunately, this display is no longer in the museum; however, there is an online "tour" of the exhibit still available, at <http://www.thinker.org/fam/press/press.asp?presskey=194> - enjoy!

(GEAR, Continued from Page 1)

however, her favorite costume was "Flora" from the Disney "Sleeping Beauty" group.

She was also an accomplished quilt maker, winning awards on the local, state and national levels for her wearable art and for her wall quilts, many of which were displayed at the celebration of her life held on August 6th 2005 and attended by several hundred of her friends.

She is survived by her husband of 43 years, Alexander Martin Gear of Columbia, Maryland; sons and daughters-in-law Daniel Melville and K-Lynn Gear of Monroe, Virginia and John Martin and Mary Gear of Lansing, Michigan; grandchildren Alicia, Daniel, Michael, Wagitci, and Wanona Gear and brother Noll Butcher of Columbus, Ohio.

(TURNER continued from page 1)

When he was 18, Kelly was part of the fan-based crew that built the "V'Ger Flyby" sets for STAR TREK: THE MOTION PICTURE in 1979 and additional sets and props for the SPECIAL EDITION OF CLOSE ENCOUNTERS OF THE THIRD KIND. These jobs involved long hours and low pay, but he loved the work, and made lasting friendships with some of the other crew members, some of whom went on to have long and successful careers in the film industry. Kelly himself chose a computer programming career because the entry-level pay was better. However, Kelly always remained interested in the film industry, and some of the drybrushing and weathering techniques he learned on these builds were put to good use on his extensive collection of science fiction models. His interest in the film industry also ended up dovetailing into his professional life later in his career.

In the the early 1980s, Kelly developed an interest in anime (which was commonly called "Japanimation" in those days), and became a fan of STAR BLAZERS (aka SPACE CRUISER YAMATO). This led him to being involved in costumed groups from STAR BLAZERS, CAPTAIN HARLOCK, GALAXY EXPRESS 999, and ROBOTECH (aka MACROSS). He also was an early member of the Los-Angeles based Cartoon/Fantasy Organization, a club devoted to animation, mostly of Japanese origin. Kelly was often found haunting the Japanese import districts of Los Angeles and San Francisco, searching for just the right sourcebook or soundtrack album.

Kelly competed in the Master division at science fiction convention masquerades, and his costume credits include STAR BLAZERS (Comic-Con 1980), CAPTAIN HARLOCK (1980), THE ROYAL FAMILY OF AMBER (Westercon 1980), GALAXY EXPRESS 999 (Equicon 1981), LORD AND LADY VALENTINE (Westercon 1981), ELFQUEST (Comic-Con 1981), THE EGYPTIAN GODS (Denvention 1981), PYROGENESIS (Chicon 1982), TURN OF A FRIENDLY CARD (ConStellation 1983), NIGHT ON BALD MOUNTAIN (LAcon 1984), and DUNE (Westercon 1985, Loscon 1985, Costume-Con 1986). He brought meticulous skills to every group he worked with, including sewing, beading, sculpting, and casting in resin, slush latex, and foam latex.

Beginning in 1983, Kelly began to give back to the fannish community by helping to run conventions or departments within conventions. Kelly was part of the team that launched Costume-Con, which was conceived as a one-shot convention, and now will be celebrating its 24th year in spring 2006. Kelly worked on the committees of Costume-Con 1 and 2, and was the Chairman of Costume-Con 6. He was Masquerade Director for the 1982 and 1983 Baycon in San Jose and the 1986 Westercon in San Diego.

Kelly had considerable desktop publishing skills and used them for the usual convention PRs and program books, but also took on some projects that were much larger in scope. He was the managing editor of the first nine editions of The Whole Costumer's Catalogue, an "annotated yellow pages" type resource book for people into costuming, crafting, fiberarts, art to wear, theater, etc. This book required considerable upkeep because so much of its contents would change from year to year as businesses went out of business, moved, changed phone numbers, etc. He also laid out and published several Future Fashion Folios, a design contest/published folio/fashion show concept started by Bjo Trimble at conventions she was involved with in the 1950s through 1970s, and continued by Costume-Con in the 1980s to present. He was also the first editor of, Costumer's Quarterly, a magazine-format publication of the International Costumer's Guild.

Kelly had an insatiable appetite for music. His tastes ranged from big band music from the 40s to the Japanese jazz used in some anime soundtracks, and just about everything in-between. He had a (Continued on Page 11)

Dressing A Galaxy: The Costumes of Star Wars, by Trish Biggar (Abrams) October 2005
Reviewed by Stacey Jenkins

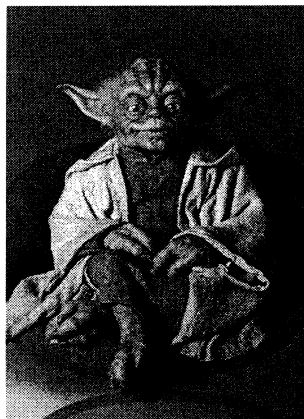
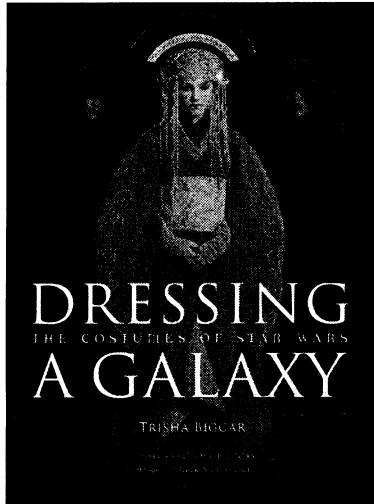
Full of lush photography, *Dressing A Galaxy: The Costumes of Star Wars*, by Trish Biggar, is a feast for the eyes and an inspiration for anyone interested in textiles or costuming.

Intended as a coffee table book for fans of the movie, it has great appeal for those interested in the idea-to-screen process and side trips along the way. George Lucas' foreword and producer Rick McCallum's preface introduce the reader to designer Trisha Biggar. They praise her skill, tact, organization and design acumen, giving kudos to her and to the costumers, fabricators and CGI artists who worked on the Star Wars movies for their creativity and diligence in bringing Lucas' vision to life.

Dressing a Galaxy gives you an overview of costuming a series of movies that incorporates elements from many disparate cultures. A very different look was required to realize Lucas' concept of the opulence of Episodes I-III, as opposed to the austere universe represented in Episodes IV-VI. Sprinkled throughout the book are anecdotes of issues created by stunt requirements, emotional content, and even the weather. Comments from John Mollo, the designer for Episodes IV-VI, illustrate the difference in working environments between the two sets of movies.

The book is divided into sections that separate the types of characters and costumes - Jedi vs. Sith, Royalty, Military Wear, and so on. This adds a nice flow to the book that works with the characters and story line of the movies. Each section starts with an introduction, followed by several pages of character sketches by concept artists Iain McCaig, Sang Yun Lee, and Dermot Power. Inspiration flows from their sketches to the costumes. Ms Biggar's use of custom fabrics from manufacturers in India and China, antique fabrics and trims, and elaborate surface treatments add extra dimension to the costumes. Detail photographs included illustrate the richness and subtlety of these elements. A collage of stills from all of the movies at the end of each section shows the costumes in action. Comments from Liam Neeson, Natalie Portman, Carrie Fisher, Mark Hamill and many others illustrate how the costumes assist the actors to develop a better understanding of their roles.

There are also images of CGI characters like Boss Nass and Yoda. Comments from animation director Rob Coleman, simulation supervisor Juan-Luis Sanchez and others discuss challenges in making the characters meld seamlessly with the live action.



At the end of the book is a Costume Index of the Star Wars costumes for Episodes I-VI. It is fascinating to see the old and the new together. While there was clearly a need to keep these images small, it would have been nice if they were a little larger. The book is closed with acknowledgments to the many people who made this undertaking possible, and the list of design and wardrobe staff for all six movies.

This book is a must have for any costumer's library. There is a wealth of information and inspiration in the comments, sketches and photographs in *Dressing a Galaxy*. A limited edition is available with extra items - copies of design sketches, costume swatches and so on.

Please Put a Penny in an Old Man's Hat ...

Need more ideas for holiday presents for the costumers on your list? Here are a few suggestions:

Dressing A Galaxy, by Trish Biggar. See above. Note that in addition to the standard full-color version, you can also find a limited edition out which includes swatches of fabric from many of the costumes.

Artwear Fashion and Anti-fashion Display Exhibit Catalog (see review of the exhibit, below), published by Thames and Hudson, ISBN -13 978-0-500-28537-4. Available through Amazon.com.

Costume-Con 24 Membership: Des Moines - "The" place to be this coming May!

Tickets to your (or their) favorite Broadway production. (Wicked . . . Lion King . . . just about any opera . . .)

For those of us on the tight-budgeted side (just had to have that extra 3 yards of silk while you were in Britex earlier, eh?):

What about pickings from your own stash? There's a costumer I know who keeps a box of gorgeous trims hidden away . . . wrap something festive or sparkly in ribbon and paper, and give it to the ones you love best!

Or offer services: are you especially good at hemming a circular hem (a skill after 20 years in the field I still struggle with)? What about a certificate offering help on a project (and then follow up).

Good luck, and remember to be thankful for what we have today!

Artwear Fashion and Anti-Fashion Display

Reviewed by Linda Wenzelberger

Artwear has fascinated me even before I started costuming.

Back in the late 80's, I happened upon Julie Schafler Dale's book, *Art to Wear*. At the time I was entrenched in my first job in the garment industry where we produced the exact opposite of what I was seeing in that book. I was becoming disillusioned about the fashion industry and what it took to get garments into the stores, especially thousands of identical garments . . . I needed to see clothing with a soul. And *Art to Wear* opened up that world for me. So it was with much excitement that I awaited this exhibit.

I was not disappointed.

We were treated to a visual feast of color and texture. As appetizers, there were examples of a Fortuny (a gorgeous pale blue delphos with a gold on blue stencil printed coat) and Aesthetic dress that introduced the viewer to the concept that embellishments and rebellious fashion had been around for quite a long time. And you could see the influences of these garments in some of the pieces in the exhibit.

There were wearable and unwearable pieces that showcased a wide range of technique. Applique, crochet, knitting, fabric painting and manipulation, assemblage of found objects, and more than a little humor were all showcased. And artwear even extended into the digital realm toward the end of the exhibit with a hypnotic 3-D coat that danced alone, suspended in the darkness of a video display. (See ARTWEAR, Continued on page 2)

EVERYTHING YOU EVER WANTED TO KNOW ABOUT GLUE BUT WERE AFRAID TO ASK
 by Animal X (with asides by Karen Dick) (Originally published in *The Costumer's Quarterly* - Winter/Spring 1988)

(Ed. Note: This is the third installment on the four-part series in the ICG Newsletter, the fourth part consisting of an article on Glue, Gunk and Stickum by Karen Dick, which will be included in the February issue of the ICG Newsletter.)

(Ed. Note - Part Two: It is **VERY** important that you **ALWAYS** test your materials on a scrap first. Many of the substances listed below are not removable if they do not work out for your project. Also, please always remember to work with these substances in a well-ventilated area.)

PROPERTIES CHART

GLUE NAME	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
AILEEN'S TACKY	X	X	X	X	X	X	X				X			X			X			X	
BRIDAL ADHESIVE	X	X	X		X	X					X		X		X					X	
CONTACT CEMENT	X	X	X			X	X	X			X		X		X				X	X	
CRAZY GLUE			X		X	X							X		X				X	X	
DUCO		X	X		X		X				X		X		X	X			X	X	
ELMER'S	x	x			x			x	x					x	x			x			x
ELMER'S CARPENTER	X	X						X	X			X		X		X	X				
5-MINUTE EPOXY		X	X		X	X				X		X	X		X	X			X	X	
SOBO	X	X			X	X	X				X							X		X	
STITCHLESS	X	X	X	X	X	X	X				X			X	X			X		X	
TANDY RUBBER CEMENT	X	X			X	X		X			X		X		X						

1 POROUS	6 5 MINUTES	11 FLEXIBLE	16 NEEDS TO CURE
2 SEMI -POROUS	7 15 MINUTES	12 SANDABLE	17 CLEAN UP WITH WATER
3 NON-POROUS	8 30 MINUTES	13 FUMES	18 CLEAN UP WITH ACETONE
4 FREEZABLE	9 45 MINUTES	14 WATER SOLUBLE	19 FLAMMABLE
5 CLEAR	10 1 Hour OR LONGER	15 WATERPROOF (WHEN DRY)	20 NON-TOXIC

NOTE: Multiple listings in the cure time categories (6-10) means that time varies with method & material.
 (CHARTS CONTINUED ON PAGE 5)

 "Never wear anything that panics the cat."
 ~P.J. O'Rourke

NOTE:
 Submissions Deadlines
 For ICG Newsletter are:

JANUARY 15TH!
 MARCH 15TH!
 MAY 15TH!
 JULY 15TH!
 SEPTEMBER 15TH!
 NOVEMBER 15TH!

Submit early, submit often!

Coming soon in upcoming issues of your ICG Newsletter:

GLUE, GUNK, AND STICKUM
 How to Stick Your Costume to Yourself

COSPLAY COSTUMING
 Why It's The Next Big Thing

COSTUMING FOR AND WITH CHILDREN
 Hints and Advice for
 (Relatively) Hassle Free Projects

HOW TO SURVIVE YOUR FIRST MASQUERADE
 Tips from the Masters on
 What to Expect When You're Entering

GLUES USES CHART

GLUE NAME	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
Acrylic Modeling Paste	E	BX	⊗	⊗	E	BX	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	
Aileen's Tacky	P	B	R	R	E	P	RX	RX	E	P	P+	P	P	P	⊗	P	R	
Bridal Adhesive	B	E	R	R	E	B	R+	⊗	E	B+	R	R	P	⊗	⊗	⊗	RX	
Contact Cement	P+	PX	R	B	R	E	P+	⊗	PX	⊗	⊗	⊗	P	⊗	⊗	⊗	P	
Crazy Glue	E	E	R	??	P+	⊗	??	??	B	⊗	⊗	⊗	⊗	⊗	⊗	⊗	P	
Draping Glue	E	E	⊗	⊗	⊗	P	⊗	E	⊗	E	⊗	B	P	⊗	⊗	P+	⊗	
Duco Cement	E	PX	R	E	P	PX	E	E	P	B	P	P	P	⊗	⊗	⊗	E	
Elmer's Glue	P	E	⊗	⊗	⊗	E	⊗	⊗	⊗	⊗	⊗	⊗	P	E	E	P	⊗	
Epoxy	⊗	PX	E	RX	P+	E	P	⊗	P	EX	P	P	P	⊗	⊗	⊗	P	
Eyelash Adhesive*	R	R	R	R	⊗	R	R	E	E	R	R	R	R	R	R	R+	R ⊗	
Hot Glue	RX	R	E	B	R	R	RX	RX	E	R	R	B	B	⊗	⊗	P	E	
Household Welder	P	P	R	??	P+	P	P	R	P	E	R	P	P	⊗	⊗	⊗	??	
Liquid Solder	⊗	PX	⊗	??	E	⊗	⊗	??	B	??	P	⊗	P	⊗	⊗	⊗	B	
Quik	R	R	R+	R	E	B	⊗	RX	E	B	B+	B	P	P	⊗	P	R	
Rubber Cement	⊗	⊗	RX	E	⊗	E	E	⊗	⊗	⊗	⊗	⊗	B	⊗	E	⊗	⊗	
Silicone Glue	⊗	R	E	RX	R	⊗	⊗	??	RX	E	B	⊗	⊗	⊗	⊗	⊗	P+	
Sobo	R	E	E	⊗	⊗	B	⊗	RX	E	R	⊗	E	P	P	E	B	⊗	
Spray Adhesive	E	RX	E	B	⊗	BX	BX+	⊗	⊗	RX	⊗	⊗	B	B	⊗	B	X	
Surgical Glue/Spirit Gum	E	R	R	R	R	R	R	⊗	E	R	R	R	R	R	R	R+	⊗	R
Stitchless Sewing Glue	P	P	R	⊗	E	P+	RX	E	E	P	P+	P	P	P	⊗	P	⊗	
Stitch Witchery	⊗	⊗	R	⊗	⊗	B	E	⊗	⊗	BX	⊗	B	P	⊗	⊗	⊗	⊗	
Speciality Glues (Do they last?)	N	N	Y	Y	Y	Y	Y	Y	Y	N	N	-	Y	Y	Y	-	Y	

- Key:
- | | | | | | |
|---|-----------------------------|----|-------------|----|-----------------------|
| 1 | Feathers | 7 | Foam | 13 | Paper |
| 2 | Beads | 8 | Styrofoam | 14 | Glitter |
| 3 | Leather/Fur/Suede | 9 | Metal | 15 | Skin |
| 4 | Mylar and Flexible Plastics | 10 | Sequins | 16 | Coating and Texturing |
| 5 | Stiff Plastics | 11 | Rhinestones | 17 | Glass |
| 6 | Fabric | 12 | Multimedia | | |

Key to Symbols

- | | | | | | |
|---|--|---|-----------------------------------|----|--------------------|
| E | Okay in an emergency | S | Used on skin | ?? | Not researched yet |
| P | Permanent | † | Best or preferred | | |
| R | Removable | ⊗ | Not recommended | | |
| B | Permanent OR removable, depending on application | X | Use only in certain circumstances | | |

COSTUME CALENDAR**Conventions/conferences/gatherings/etcetera**

To add or change event listings, send your event info to the address on Page 8 of this newsletter.

2006	Penguincon 4.0 April 21-23, 2006 Novi, MI www.penguincon.org	Fanime Con May 26-29, 2006 Santa Clara, CA www.fanime.com	Otakon August 4-6, 2006 Baltimore, MD www.otakon.com	Conjecture Sept. 29-Oct. 1, 2006 San Diego, CA www.conjecture.org
Arisia '06 January 13-15, 2006 Boston, MA www.arisia.org	ShowMeCon 4 April 21-23, 2006 St. Louis, MO www.showmecon.com	Anime Mid-Atlantic June 16-18, 2006 Richmond, VA www.animemidatlantic.com	Pennsic 35 August 4-20, 2006 Slippery Rock, PA www.PennsicWar.Org	SiliCon October 6-8, 2006 San Jose, CA www.siliconventions.com
WonderCon February 10-12, 2006 San Francisco, CA www.wondercon.com	Anime North May 26-28, 2006 Toronto, Ontario www.animenorth.com	Anime Expo 2006 July 1-4, 2006 Anaheim, CA www.anime-expo.org	L.A.con IV 64 th World Science Fiction Convention August 23-27, 2006 Los Angeles, CA www.laconiv.com	Windycon XXXII November 9-12, 2006 Chicago, IL www.windycon.org
FarPoint February 17-19, 2006 Hunt Valley, MD www.farpointcon.com	Marcon 41 May 26-28, 2006 Columbus, OH www.marcon.org	Conzilla: Westercon 59 July 1-4, 2006 San Diego, CA www.conzilla.info	Dragoncon September 1-4, 2006 Atlanta, GA www.dragoncon.org	Yaoi-Con 6 2006 UNCONFIRMED San Francisco, CA www.yaoicon.com
Lunacon 2006 March 17-19, 2006 Meadowlands, NJ www.lunacon.org	Balticon 40 May 26-29, 2006 Baltimore, MD www.balticon.org	Shore Leave 28 July 7-9, 2006 Hunt Valley, MD www.shore-leave.com	CopperCon 26 September 1-4, 2006 Phoenix, AZ www.coppercon.org	2007
AdAstra March 31-April 2, 2006 Toronto, Ontario http://ad-astra.org	BayCon 2006 May 26-29, 2006 San Jose, CA www.baycon.org	Tcon/TT20 July 7-9, 2006 Toronto, Ontario www.tcon.ca/tt20/	Albacon October 6-8, 2006 Albany, NY www.albacon.org	Costume-Con 25 March 29 - April 2, 2007 St. Louis, MO www.cc25.net
Norwescon 29 April 13-16, 2006 Seattle, WA www.norwescon.org	Costume-Con 24 May 26-29, 2006 Des Moines, IA epicmovies.org	Costume College August 4-6, 2006 Los Angeles, CA www.costumecollege.org	Archon October 5-8, 2006 Collinsville, IL www.stlf.org/archon	Nippon 2007 65 th World Science Fiction Convention August 30 - Sept. 3, 2007 Yokohama, Japan www.nippon2007.org

OTHER COSTUME EVENTS / EXHIBITS**Fashion Institute of Technology**

New York, New York (USA); Several exhibits available; see fitnyc.edu/asp/Content.aspx?menu=FutureGlobal:Museum

Fashion in Film: Period Costumes for the Screen

The Society of the Four Arts, Palm Beach, FL

November 18 2005 - January 6, 2006

Grand Rapids Art Museum, Grand Rapids, MI

January 26 - March 26, 2006

Avampato Discovery Museum, Charleston, WV

April 13 - June 11, 2006

Sioux City Art Center, Sioux City, IA

July 1 - September 10, 2006

Winterthur Museum, Winterthur, DE

September 28, 2006 - January 7, 2007

Queen Maud of Norway's Wardrobe - 1896-1938

Victoria and Albert Museum, London, England

January 2005 - February 2006

www.vam.ac.uk

Hats & Headdresses:**Adornment of the Head from Around the World**

The Haggin Museum, Stockton, California

October 23 - December 30, 2005

www.hagginmuseum.org

Calendar items are listed courtesy of the following groups/ organizations. Visit their websites for even more event listings:

ICG Website:

www.costume.org/conventions.html

GBACG Conventions, Seminars & Symposiums:

www.gbacg.org/conventions.htm,

Adequate Anime:

www.adequate.com/anime/events/calendar.html and the

SF Lovers Convention List:

www.sflow.org/Reference/fandom/conlist/cons-bydate.html

OH, WHAT FUN WE HAD!!

(News and Reports from ICG Chapters Around the Country)

Costumers Guild West (Annie Mitschek, Vice President, and Margery Rich, Corresponding Secretary):

The Costumer's Guild West year started out rather sluggishly in unusually wet weather. As we began to dry out we ventured forth to spend a day with the Los Angeles Live Steamers, a group of train hobbyists. Our main focus has become Costume College, which now draws costumers from all over the country to learn new techniques and aspects of the craft. Groups of our members have been on "field trips" to local museum exhibits, including "King Tut" and "Star Wars," and to a Civil War Reenactment battle. We have also sponsored costume competitions at the Los Angeles County Fair and local Science Fiction conventions. CGW members are lucky to live in an area where many groups offer costume-wearing opportunities, particularly various types of vintage dancing, including Regency, Victorian, Ragtime, and 1940s. At this writing we are looking forward to our Winter Holiday Party where much good food and conviviality are to be found. Happy Holidays to All!!

Greater Delaware Valley Costumers Guild, aka The Lunatyk Phrynge (Rob Himmelsbach, DVCG Treasurer – and APHA member!):

The Greater Delaware Valley Costumer's Guild, aka The Lunatyk Phrynge, is a small group centered in Philadelphia, and we haven't been particularly busy this year; a bad attack of Real Life has hit most of us. We are currently finalizing our plans for running the Masquerade at Philcon 2005 (December 9-11), having had the location moved around the hotel three times! (The American Public Health Association annual conference, scheduled for November in New Orleans, had to suddenly be rescheduled, after they held the rehearsal for the end of the world there – so it got moved to Philadelphia – in December – right on top of Philcon, which is in one of the main hotels attached to the Convention Center!!) We look to be operational for this year and are looking forward to our move next year to a new hotel and back to early November! *Thanks to Randall Whitlock for picture of DVCG members Diane Harris, Randall Whitlock, Jean Palmer, and Paula Lary.*



Silicon Web Costumers Guild (SiW) (Carole Parker, Recording Secretary):

Silicon Web, the Internet-based chapter of the ICG, has grown to 35 members with most living in the U.S. and Canada. We have an online newsletter, the Virtual Costumer, and a Yahoogroups list to keep us in touch. We are truly a costuming community without borders. You can join online in any currency and from anywhere in the world. Find us at www.siwcostumers.com

Our members have been very active in costuming and the ICG. This year, Deborah Salisbury won best-in-show SF/F at Costume-Con 23. Betsy Delaney (SiW Vice-President and BOD rep) is stepping down as editor of the ICG newsletter and stepping into the position of Acting Editor is another SiW member, Denisen Hartlove. Dana MacDermott (SiW President and ICG Recording Secretary) ran Programming at Costume-Con 23, and Carole Parker (SiW Secretary) held several positions at SiliCon, a San Francisco Bay Area media-oriented science fiction convention. Richard "Didjiman" Mann was the studio photographer for the SiliCon masquerade green room, and several more SiW members were programming participants. Henry Osier is also heading up a bid for Costume-Con 2010 in Milwaukee.

SiW has created a Dreamcatcher special masquerade award for the innovative use of technology and/or creative problem solving. The first Dreamcatcher award was presented this year at BayCon, a San Jose, CA convention.

Southwest Costumer's Guild - Phoenix, AZ (Diane Harris, President, SWCG):

This year has been a year of change. We kept some of the old, and also tried some new ideas. We had "individual project" workshops that lasted a whole day. We led new panels; Corsets, Sci Fi, Fantasy vs. Victorian, Presentation at Masquerade - What's it all About?, and did a Rip and Tear panel for kids where we basically took existing "stuff" and pulled it together to create a costume for kids attending the conventions - a great hit and lots of fun!

Some of us went to events we hadn't attended before; SASS Convention in Las Vegas (actually it was December of 2004 - but close enough). Some of us got more involved with The Dark Ones - a local fannish group. We did a photo shoot so anyone could get a good shot of at least 1 of their costumes. We had a chain mail class demonstrated by Pete Manley.

Some of us went to a Civil War reenactment - I believe the only one in Arizona - Picacho Peak. Some of us went to a WAR (SCA event). We attended a local "Glendale Glitters" event in the historic downtown of Glendale, AZ dressed in a Victorian era - it was delightful - there were hot air balloons doing "glows", horse-drawn carriages to ride around the square in, and plenty of public exposure. It was a very eclectic year - perfectly suited for costumers.

We are looking forward to even more change in 2006. We may be going to events between regular monthly meetings - local SCA events, SCI-FI and fantasy events, Victorian Teas, Jane Austin Society, Period Balls, SASS events, Festival of the West, etc.

We also may have mini-meetings (between our regular monthly meeting times) designed just for those who want to focus on a specific area of costuming (i.e., corsetry, Flemish garb, Regency garb). Many of our members already have costumes that represent those periods and may not want to take up an entire monthly meeting. We are also looking at having our monthly meetings on different days of the week so we can accommodate those of our members who work on weekends. Of course, as in costuming, everything is subject to "morphing".

All in all, our Chapter is looking for more ways to get "public exposure" and "compliments" on our costuming efforts.

All Individual ICG members receive *The ICG Newsletter*, which is included in the ICG membership fee.

- **ICG Individual Member dues per year: As of July 1, 2004, US\$6.00.**
- **ICG Household Member dues per year: As of April 29, 2005, US\$2.00 (no publications included).**

Full "Individual" Chapter members receive the Chapter's newsletter, when published, and may also offer additional amenities as well. The ICG now offers the Household Member option for members residing at a single address in which there is at least one full "Individual" Chapter member. Household membership fees are at a discounted rate, and provide for all benefits except publications.

Some Chapters also offer "Household" memberships rates. Generally speaking, Household members receive all chapter/ICG benefits, with the exception of additional publications.

Beyond Reality Costumers Guild (BRCG)

ICG Board Representative: Vicki Glover
Address: 650 NW 76th St
Seattle, WA 98117-4044 USA
www.brcg.org

Chicagoland Costumers' Guild (CCG)

aka The Chicago M.O.B.
ICG Board Representative: Val Roberts
Address: 1926 N. Maple Lane
Arlington Heights, IL 60004-3562 USA
www.ChiCostume.org

Costumer's Guild West (CGW)

ICG Board Representative: Darla Kruger
Address: Post Office Box 3052
Santa Fe Springs, CA 90670-3052 USA
www.cgwcostumers.org

Greater Bay Area Costumers Guild (GBACG)

aka Dreamers of Decadence
ICG Board Representative: Kendra Van Cleave
Address: PMB #320
5214-F Diamond Heights Blvd.
San Francisco, CA 94131 USA
www.gbacg.org

Greater Columbia Fantasy Costumer's Guild, Inc. (GCFCG)

aka The Founders
ICG Board Representative: Ann Hamilton
Address: Post Office Box 683
Columbia, MD 21045 USA
www.gcfcg.org

Greater Delaware Valley Costumers' Society (GDVCS), aka

The Lunatic Phrynge
ICG Board Representative: Sandy Swank
Address: c/o 246 W. Upsal St, Apt F-303
Philadelphia, PA 19119 USA
lunaticphrynge.nstemp.org

NJ/NY Costumers Guild (NJ/NYCG)

aka The Sick Pups
ICG Board Representative: Byron Connell
Address: c/o Elaine Mami
85 West McClellan Ave.
Livingston, NJ 07039 USA
www.sickpups.org

Northern Lights Costumers Guild (NLCG)

aka Noel Costumers
ICG Board Representative: Dina Flockhart
Address: c/o Dina Flockhart
61 Gilson Road
Littleton, MA 01460-1300 USA
www.northernlights.pothole.com

St. Louis Costumers Guild (SLCG)

aka St. Louis Ubiquitous Tailor Society (SLUTS)
ICG Board Representative: Bruce Mai
Address: c/o Bruce Mai
7835 Milan
University City, MO 63130 USA
www.casamai.com/slcg/

SiliconWeb Costumers Guild (SiW)

ICG Board Representative: Betsy Delaney
Address: c/o Carole Parker
630 Barnsley Way
Sunnyvale, CA 94087-3421
www.siwcostumers.org

Southwest Costumers Guild (SWCG)

ICG Board Representative: Diane Harris
Address: PO Box 39504
Phoenix AZ 85069-9504 USA
www.southwestcostumersguild.org

Utah Costumers Guild (UCG)

aka The Sew-and-Sewzz
ICG Board Representative: Dave Doering
Address: 289 West Hidden Hollow Drive
Orem, UT 84058 USA
<utahguild@aol.com>

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ICG NEWS AND REPORTS (What's Going on With Our Governing Body)

ICG Board Minutes (As Submitted by ICG Recording Secretary Dana MacDermott)

September 15: Concern was expressed by the Newsletter editor (Betsy Delaney) because an updated list for mailing the Newsletter had not been supplied by the Treasurer.

Motion 08-05-02 was passed with a 13 to 0 vote. Confirmed September 16, 2005.

NEW: Standing Rule 14: The text in the By-Laws Article V, Section 6 shall be construed to include all e-mail, electronic or internet discussion lists or any other similar technology now existing or to be developed which allows communication with all relevant parties.

NEW: Standing Rule 15: Any debatable motion made and seconded before any type of electronic, e-mail or internet meeting will require the following action.

A. The president will assign a motion number to the motion

B. The president will electronically mail the motion number and a restatement of the motion to all voting and consulting members of the electronic forum in use. This mailing will include a feature requiring an automatic notification of receipt. This notification will include a specified period of discussion and the starting date for voting.

C. A minimum of fifteen (15) days shall be allowed for discussion of all debatable motions.

D. A minimum of fifteen (15) days shall be allowed for the voting period.

E. In order to pass the motion must be actively voted on by at least 2/3 of the voting members of the body. Any vote, either in the affirmative, negative or specifically stated abstention shall be a valid vote.

And renumber existing Standing Rule 20 to Standing Rule 16:

(20) In order to establish voting privileges at any meeting, membership dues must be received by the Treasurer no later than fourteen (14) days prior to the meeting date. [Adopted 2/21/94; amended 5/29/95; renumbered 5/26/97, renumbered 8/31/03, renumbered 04/29/05]]

And finally, renumber all remaining Standing Rules (14-19, 21-26) to reflect the changes.

September 16: Betsy Delaney (Newsletter Editor, and SiW rep,) summarized the issues which the BOD has currently as high priority: Who should have access to the BOD list.

Legal issues of ICG re-organization to comply with the Federal requirements as discussed in the email from Darla Kruger.

Betsy Delaney (SiW) moved that we enter a Committee of the Whole. The motion was seconded by Dana MacDermott (Recording Secretary). This motion is for the purpose of allowing discussion of who should be allowed access to the BOD list meetings for observation or participation. It is necessary in order to allow discussion not directed towards a specific motion, but for the purpose of the exchange of ideas. The motion was assigned number 09-05-01.

September 17: The motion (09-05-01) was put on hold by the ICG President Carl Mami for clarification of rules of order and setting of a time limit.

Discussion on the failure of many chapters to send in their updates and dues.

As of Sept 17th the numbers and last date of communication for the chapters were:

Beyond Reality - 68 - April, 05
CGW - 109 - February, 05
Chicagoland - 5 - January, 05
Greater Delaware - 11 - July, 05
Greater Bay - 220 - September, 05
Greater Columbia - 12 - April, 05

Northern Lights - 33 - September, 05
Sick Pups - 30 - April, 05
Silicon Web - 34 - September, 05
St Louis - 35 - September, 05
Southwest - 10 - July, 05
Utah - 7 - May, 05

The ICG President increased the responsibilities of the Recording Secretary to include monthly minutes of the online meetings.

September 26: Betsy Delaney resigned as Newsletter editor. In an email to the BOD she indicated that the ICG President had transferred the responsibility for making corrections to the Newsletter mailing list (which prior to this was supplied for each issue by the Treasurer from the current list of membership according to her records) to the Newsletter editor. The Newsletter editor delineated the extent of her responsibilities which included the communication to the Treasurer of the address corrections received from each mailing. It was the contention of the Editor that the Treasurer was not making these corrections to the master membership list and was additionally not supplying the mailing list to the editor as required.

The ICG President in a quoted email said:

"Betsy you update your list with the information sent to you. Betsy any mistakes will be yours to correct. If your (Betsy) list is different so be it instruct all treasurers and Reps that any problem you will handle Dora please instruct the treasurers of my decision"

The Newsletter editor indicated this extension of her responsibilities in addition to writing, being responsible for the printing, collating, sorting for mailing, and mailing was more work load than she could accept, and resigned.

The President stands by his message and further reiterated that he accepted Betsy's resignation because "I stand by my e-mail to Betsy and Dora. If the newsletter requires different information than what is submitted by the chapters then it is an issue of the newsletter to correct.....she is unable to perform her duties and I must allow her to resign."

Sept 27, 2005 Betsy Delaney, former Newsletter Editor, uploaded the following files to the Yahoo Groups Files section: Directions for mailing the newsletter (Word and RTF), The mailing label merge file (Word version), The return address labels (WordPerfect version), The Postage Permit Block (WordPerfect version)

September ended with the reminder that the Chapter updates are due the 6th of every month.

